

# UIL Music Region 11 5A Band & SWISD MS Band CSRE

Southwest HS • , March 27-28, 2024

Host: Natalie Ball **UPDATED 3-12-24**

**Schedule Subject to Change**

## March 27, 2024

School	Class	Director	Warm-Up	Move	Concert	SR	SR Level/Time
Resink	2C NV	Nancy Lott	8:30 AM	8:55 AM	9:00 AM	9:30 AM	1/7
McAuliffe	2C NV	Derrek Cabrera	9:00 AM	9:25 AM	9:30 AM	10:00 AM	1/7
McNair	2C NV	Joseph Salinas	9:30 AM	9:55 AM	10:00 AM	10:30 AM	1/7
Scobee MS	2C NV	Myriam Solalinde	10:00 AM	10:25 AM	10:30 AM	11:00 AM	1/7
Legacy	5A SNV	Christopher Moreno	10:30 AM	10:55 AM	11:00 AM	11:30 AM	3/8
Southwest	5A SNV	Miguel Aguiar	11:00 AM	11:25 AM	11:30 AM	12:00 PM	3/8
Medina Valley	5A SNV	Jose Manuel Cruz	11:30 AM	11:55 AM	12:00 PM	12:30 PM	3/8
Lunch							
Wagner	5A SNV	Raul Cisneros	1:00 PM	1:25 PM	1:30 PM	2:00 PM	3/8
Legacy	5A NV	Martin Barrera	1:30 PM	1:55 PM	2:00 PM	2:30 PM	3/7
Harlandale	5A NV	Tisha Bonilla	2:00 PM	2:25 PM	2:30 PM	3:00 PM	3/7
McCullum	5A NV	Briann Jasso	2:30 PM	2:55 PM	3:00 PM	3:30 PM	3/7
Medina Valley	5A NV	Josue Solalinde	3:00 PM	3:25 PM	3:30 PM	4:00 PM	3/7
Veterans Memorial	5A NV	Jeremiah Brunney	3:30 PM	3:55 PM	4:00 PM	4:30 PM	3/7
Southside	5A NV	Erik Gamez	4:00 PM	4:25 PM	4:30 PM	5:00 PM	3/7
Wagner	5A NV	Steven Rosario	4:30 PM	4:55 PM	5:00 PM	5:30 PM	3/7

### **JUDGES:**

**Concert:** *Alfonzo Alvarado, Sal Mauricio, Griselda Marroquin-Morrel* SR: *Andy Post, Roland Sandoval, Frank Sosa*  
**CO:** *Mark Fender*

### **REMINDERS: REMINDERS:**

1. Bring three *numbered* scores to check-in.
2. Your Form 1 Eligibility Certification, Announcer Sheet, and Seating Chart (2 copies) must be turned in, too.
3. Make sure your Form 1A Invoice is turned in with your payment.
4. An audio recording of your performance will be emailed to you following your performance.
5. Please do not engage with the judges at any time.
6. Check-out will be located near/in the contest office.

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## MARCH 28, 2024

School	Class	Director	Warm-Up	Move	Concert	SR	SR Level/Time
Resnik	2C V	Gilbert Sanchez	8:00 AM	8:25 AM	8:30 AM	9:00 AM	2/7
McAuliffe	2C V	Timothy Gonzalez	8:30 AM	8:55 AM	9:00 AM	9:30 AM	2/7
McNair	2C V	Alejandra Telles	9:00 AM	9:25 AM	9:30 AM	10:00 AM	2/7
Scobee MS	2C V	Hector Telles	9:30 AM	9:55 AM	10:00 AM	10:30 AM	2/7
Southwest	5A NV	Danika White	10:00 AM	10:25 AM	10:30 AM	11:00 AM	3/7
Legacy	5A V	Amanda Balarin	10:30 AM	10:55 AM	11:00 AM	11:30 AM	5/10
Harlandale	5A V	Rush Gongora	11:00 AM	11:25 AM	11:30 AM	12:00 PM	5/10
McCollum	5A V	Gilbert Borrego	11:30 AM	11:55 AM	12:00 PM	12:30 PM	5/10
Lunch							
Medina Valley	5A V	Juan Rodriguez	1:00 PM	1:25 PM	1:30 PM	2:00 PM	5/10
Veterans Memorial	5A V	Jeremiah Brunney	1:30 PM	1:55 PM	2:00 PM	2:30 PM	5/10
South San	5A V	Gabriel Perez	2:00 PM	2:25 PM	2:30 PM	3:00 PM	5/10
Southside	5A V	Michael Misko	2:30 PM	2:55 PM	3:00 PM	3:30 PM	5/10
Wagner	5A V	Jose Raul Perez	3:00 PM	3:25 PM	3:30 PM	4:00 PM	5/10
Southwest	5A V	Natalie Ball	3:30 PM	3:55 PM	4:00 PM	4:30 PM	5/10
			4:00 PM	4:25 PM	4:30 PM	5:00 PM	

### **JUDGES:**

**Concert:** *Alfonzo Alvarado, Sal Mauricio, Griselda Marroquin-Morrel* SR: *Andy Post, Roland Sandoval, Frank Sosa*  
CO: Mark Fender

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6. Check-out will be located near/in the contest office



# Southwest High School Band

Southwest Independent School District  
11914 Dragon Lane  
San Antonio, Texas 78252  
(210) 622-4530 phone • (210) 622-4501 fax

February 21, 2024

Dear Directors:

Southwest ISD and Southwest HS are honored to serve as host for the UIL Region 11 2C and 5A Band Concert and Sight-Reading Evaluation. Enclosed is information regarding the upcoming event. Best Wishes for a successful experience.

**Event Site: Southwest High School, 11914 Dragon Lane, San Antonio, 78252**

**Event Dates: March 27 and 28, 2024**

**Contest Office: Located in the Southwest High School Band Office**

**In this packet, you should have the following:**

- 1. Contest Information**
- 2. Seating Chart**
- 3. Announcer's Script**
- 4. Map to Southwest High School (including Bus Drop off and Parking)**
- 5. Map of Performance Flow**

Please check through all information and contact us if you have additional questions/concerns.

Sincerely,

Natalie R. Ball – Contest Host  
Director of Bands  
Southwest ISD/Southwest High School  
11914 Dragon Lane  
San Antonio, TX 78252  
(210) 622-4530  
nball@swisd.net  
band website - <http://swhs.swisd.net/swband>



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## Contest Information

### **Judges:**

#### Concert:

Alfonzo Alvarado  
Griselda Marroquin-Morrel  
Sal Mauricio

#### Sightreading:

Andy Post  
Roland Sandoval  
Frank Sosa

### **Bus (Truck) Drop Off & Parking:**

Your buses and truck/trailer will drop off/load in the bus cutout on the side of the Band Hall. You will be met at the double glass doors by your student monitor. After students have unloaded, your buses will move to the large parking lot across from our career center by the tennis courts (see map). If arriving ahead of your performance time, band students must wait in the lobby or enter the auditorium to listen to bands until called to move to warm up. Any equipment trucks/trailers must park with the buses once unloaded.

### **\*\*\*Instrument Cases:**

**Please make plans to leave cases on buses/in trailers as storage space is extremely limited with classes still occurring at SWHS. If you absolutely can not leave cases on your bus/in your trailer, please contact [nball@swisd.net](mailto:nball@swisd.net) ahead of time to make plans for a storage area.**

### **Contest Office:**

Upon arrival, a director needs to report to the contest office. You must submit **3** sets of **original numbered scores**, **4** copies of your **seating chart**, and one **announcer script**. (Please email your seating chart and announcer script to [nball@swisd.net](mailto:nball@swisd.net) now so we can adequately prepare for you.)

### **Seating Chart:**

You may come up with your own diagram if you'd like, or you can choose one of the links provided. Please make sure whichever you choose to do is legible and understandable by a high school student stage crew - <https://www.bgreco.net/band/> or [http://www.uilmusicregion11.com/uploads/1/3/5/3/13535811/tchs\\_concert\\_band\\_seating\\_chart.pdf](http://www.uilmusicregion11.com/uploads/1/3/5/3/13535811/tchs_concert_band_seating_chart.pdf)

### **Script:**

Please use the script at this link -

[http://www.uilmusicregion11.com/uploads/1/3/5/3/13535811/uil\\_announcement\\_sheet\\_.pdf](http://www.uilmusicregion11.com/uploads/1/3/5/3/13535811/uil_announcement_sheet_.pdf) - it is a fillable PDF. Please put pronunciations where necessary



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## Warm Up Room: (Band Hall 1)

Your warm up time begins and ends at the times indicated on the schedule. We will provide a strobe tuner, McAdams Metronome, and a Harmony Director. Please bring any other items you may need. If you are choosing to use your own setup, please DO NOT disconnect the provided setup in the warmup room.

## Stage Performance Percussion:

We will have the following percussion available:

1. Bass Drum
2. Bells
3. Xylophone
4. Marimba
5. Chimes
6. Timpani (set of 5 w/gauges)
7. Tam Tam
8. Podium
9. Upright Acoustic Piano (upon request)

You may bring your own equipment if you are more comfortable with it. Other equipment can be made available upon request.

## Sightreading Performance

A guide will escort your group to Band Hall 2 after your concert performance for sightreading. Your setup will be done in anticipation of your arrival. The following items will be provided:

1. Bass Drum (**BRING MALLET**)
2. Bells (**BRING MALLETS**)
3. Timpani (**BRING MALLETS**) (set of 4 w/gauges)
4. Podium

## For sightreading, you will need to bring small items (see next page)

Times:

<u>Conference</u>	<u>Level</u>	<u>Instruction Times</u>
2C Non Varsity	Level 1	7:00
2C Varsity	Level 2	7:00
5A Sub Non Varsity	Level 3	8:00
5A Non Varsity	Level 3	7:00
5A Varsity	Level 5	10:00

The director is allowed 3 minutes of score study



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## **Percussion Instrumentation for 2024 Sightreading:**

The following equipment is required for this year's sightreading. We will provide a bass drum, bells, and timpani. Please make sure to provide all other instruments along with all appropriate mallets, sticks, and hardware.

### **Level I:**

Snare  
Bass  
Crash Cymbals  
Bells  
Timpani

### **Level II:**

Snare  
Bass  
Crash Cymbals  
Triangle  
Bells  
Timpani

### **Level III:**

Snare  
Bass  
Crash Cymbals  
Triangle  
Timpani  
Bells

### **Level V:**

Snare  
Bass  
Crash Cymbals  
Triangle  
Timpani  
Bells



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## Posting and Critique Sheets:

Ratings will be posted on the glass doors where you entered the building, outside of the auditorium. You may pick up your director's packet (scores, recording, ratings, etc...) approximately 30 minutes after the conclusion of your performance in the contest office. If your band plans to attend a performance in the auditorium, please remind them of proper concert etiquette and that **NO FOOD, GUM, OR DRINK** is allowed in the auditorium. An adult must be with the students if you plan to stay to watch bands. Please have one or more adults with your students at all times if you plan to have them listening to bands. It is vital that groups listening do not do anything to disrupt the process.

You may pick up your director's packet (scores, recording, ratings, etc...) **approximately 30 minutes after** the conclusion of your performance in the contest office. ***If you have parents coming to watch your performance, please let them know that per SWISD and SWHS policy, they MUST sign in as a visitor prior to entering the auditorium. Our school day starts at 8:55 and ends at 4:25. If you're near those times, please let your parents know to plan for school day traffic and time to sign in as a visitor.***

## Important Contact Information:

Natalie Ball                      office - 210.622.4530                      [nball@swisd.net](mailto:nball@swisd.net)

Cell phone for emergencies the day of contest 210.218.3375



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## Maps







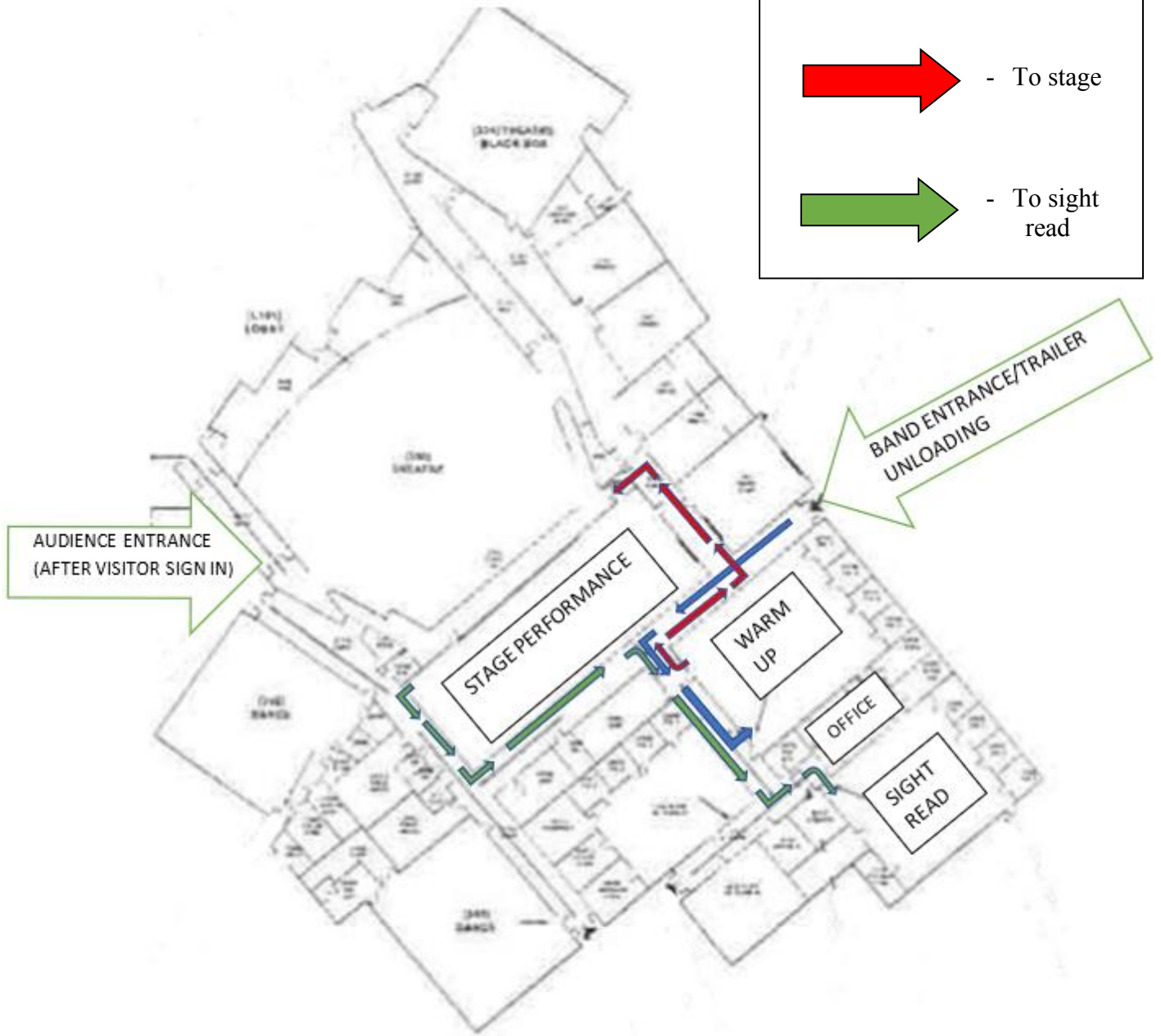
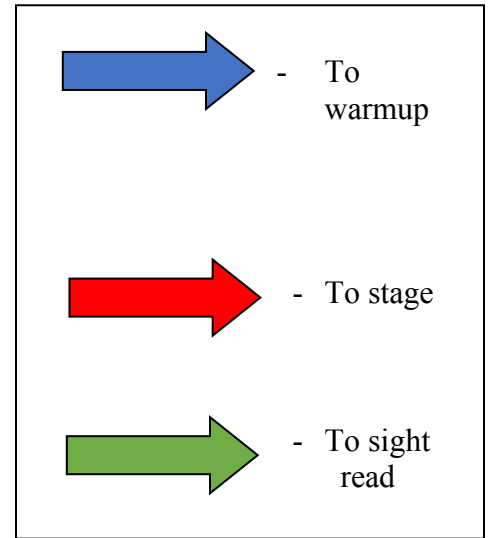
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