

UIL Music Region 11 5A Band Southwest
HS • April 1-2, 2026 Host: Natalie Ball

UPDATED 3-12-26
Schedule Subject to Change

April 1, 2026

	School	Class	Director	Warm-Up	Move	Concert	SR	SR Level/Time
1	Legacy	5A SNV	Christopher Moreno	9:00 AM	9:25 AM	9:30 AM	10:00 AM	3/8
2	Southside	5A SNV	Nicholas Rodriguez	9:30 AM	9:55 AM	10:00 AM	10:30 AM	3/8
3	Harlandale	5A SNV	Clay Kuglen	10:00 AM	10:25 AM	10:30 AM	11:00 AM	3/8
4	Southwest	5A SNV	Danika White	10:30 AM	10:55 AM	11:00 AM	11:30 AM	3/8
5	Wagner	5A SNV	Joseph Trevino	11:00 AM	11:25 AM	11:30 AM	12:00 PM	3/8
6	McCollum	5A NV	Briann Jasso	11:30 AM	11:55 AM	12:00 PM	12:30 PM	3/7
Lunch								
7	Legacy	5A NV	Martin Barrera	1:00 PM	1:25 PM	1:30 PM	2:00 PM	3/7
8	Southside	5A NV	Henry Sanchez	1:30 PM	1:55 PM	2:00 PM	2:30 PM	3/7
9	Harlandale	5A NV	Tisha Bonilla	2:00 PM	2:25 PM	2:30 PM	3:00 PM	3/7
10	Veterans Memorial	5A NV	Joshua Ballinger	2:30 PM	2:55 PM	3:00 PM	3:30 PM	3/7
11	McCollum	5A V	Gilbert Borrego	3:00 PM	3:25 PM	3:30 PM	4:00 PM	5/10

JUDGES:

Concert Judges: Lynda Greene, Jeffrey Keys, Greg White

Sight-reading Judges: Alfonzo Alvarado, James Miculka, Chuck Kuentz

CO: Ed Stein

REMINDERS:

1. Bring three *numbered* scores, Form 1 Eligibility Certification, Announcer Sheet, and Seating Chart (2 copies) to the contest office.
2. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.**
3. An audio recording of your performance will be emailed to you following your performance.
4. Please do not engage with the judges at any time.
5. UIL Music Region 11 utilizes the electronic adjudication system on Texas Music Forms at all concert and sight-reading evaluations. You access your Forms 4 & 5 on TMF under your entries.

You will access your judges' comments by following these steps:

1. Log into your TMF account.
2. Select MY ENTRIES tab.
3. Select EVENT.
4. Click the SHOW ENTRIES tab.
5. Judges' comments are found with the corresponding entry.

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Schedule Subject to Change

April 2, 2026								
	School	Class	Director	Warm-Up	Move	Concert	SR	SR Level/Time
12	McCollum	5A SNV	Matthew Settles	9:00 AM	9:25 AM	9:30 AM	10:00 AM	3/8
13	Southwest	5A NV	Danika White	9:30 AM	9:55 AM	10:00 AM	10:30 AM	3/7
14	Wagner	5A NV	Raul Cisneros	10:00 AM	10:25 AM	10:30 AM	11:00 AM	3/7
15	Legacy	5A V	Amanda Balarin	10:30 AM	10:55 AM	11:00 AM	11:30 AM	5/10
16	Southside	5A V	Benjamin Swaner	11:00 AM	11:25 AM	11:30 AM	12:00 PM	5/10
Lunch								
17	Harlandale	5A V	Anthony Castillo	12:30 PM	12:55 PM	1:00 PM	1:30 PM	5/10
18	Southwest	5A V	Natalie Ball	1:00 PM	1:25 PM	1:30 PM	2:00 PM	5/10
19	South San	5A V	Abel Granados	1:30 PM	1:55 PM	2:00 PM	2:30 PM	5/10
20	Wagner	5A V	Jose Perez	2:00 PM	2:25 PM	2:30 PM	3:00 PM	5/10
21	Veterans Memorial	5A V	Jeremiah Brunney	2:30 PM	2:55 PM	3:00 PM	3:30 PM	5/10



Southwest High School Band

Southwest Independent School District
11914 Dragon Lane
San Antonio, Texas 78252
(210) 622-4530 phone • (210) 622-4501 fax

February 18, 2026

Dear Directors:

Southwest ISD and Southwest HS are honored to serve as host for the UIL Region 11 5A Band Concert and Sight-Reading Evaluation. Enclosed is information regarding the upcoming event. Best Wishes for a successful experience.

Event Site: Southwest High School, 11914 Dragon Lane, San Antonio, 78252

Event Dates: April 1 and 2, 2026

Contest Office: Located in the Southwest High School Band Office

In this packet, you should have the following:

- 1. Contest Information**
- 2. Seating Chart**
- 3. Announcer's Script**
- 4. Map to Southwest High School (including Bus Drop off and Parking)**
- 5. Map of Performance Flow**

Please check through all information and contact us if you have additional questions/concerns.

Sincerely,

Natalie R. Ball – Contest Host
Director of Bands
Southwest ISD/Southwest High School
11914 Dragon Lane
San Antonio, TX 78252
(210) 622-4530
nball@swisd.net
band website - <http://swhs.swisd.net/swband>



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Contest Information

Judges:

Concert:

Lynda Greene
Jeffrey Keys
Gregg White

Sightreading:

Alfonso Alvarado
Chuck Kuentz
James Miculka

Contest Site Etiquette

Please follow appropriate concert site etiquette during the contest. Please do not enter backstage doors during another band's performance. Please also refrain from entering or exiting the auditorium audience during a band's performance. Let's make sure to model for our students and parents what is expected. Please also do not order doordash/ubereats/grubhub/etc... for yourself or students. Our campus is a 100% closed campus.

Bus (Truck) Drop Off & Parking:

Your buses and truck/trailer will drop off/load in the bus cutout on the side of the Band Hall. You will be met at the double glass doors by your student monitor. After students have unloaded, your buses will move to the large parking lot across from our career center by the tennis courts (see map). If arriving ahead of your performance time, band students must wait in the lobby or enter the auditorium to listen to bands until called to move to warm up. Any equipment trucks/trailers must park with the buses once unloaded.

*****Instrument Cases:**

Please make plans to leave cases on buses/in trailers as storage space is extremely limited with classes still occurring at SWHS. If you absolutely can not leave cases on your bus/in your trailer, please contact nball@swisd.net ahead of time to make plans for a storage area.

Contest Office:

Upon arrival, a director needs to report to the contest office. You must submit **3** sets of **original numbered scores**, **4** copies of your **seating chart**, and one **announcer script**. (Please email your seating chart and announcer script to nball@swisd.net now so we can adequately prepare for you.)

Seating Chart:

You may come up with your own diagram if you'd like, or you can choose one of the links provided. Please make sure whichever you choose to do is legible and understandable by a high school student stage crew - <https://www.bgreco.net/band/> or https://www.uilmusicregion11.org/uploads/1/3/5/3/13535811/tchs_concert_band_seating_chart.pdf (can be found at the bottom of this page if needed - <https://www.uilmusicregion11.org/c--sr.html>)

Script:

Please use the script at this link -

https://www.uilmusicregion11.org/uploads/1/3/5/3/13535811/uil_announcement_sheet_.pdf - it is a fillable PDF. Please put pronunciations where necessary. (can be found at the bottom of this page if needed - <https://www.uilmusicregion11.org/c--sr.html>)



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Warm Up Room: (Band Hall 1)

Your warm up time begins and ends at the times indicated on the schedule. We will provide a strobe tuner, McAdams Metronome, and a Harmony Director. Please bring any other items you may need. If you are choosing to use your own setup, please DO NOT disconnect the provided setup in the warmup room.

Stage Performance Percussion:

We will have the following percussion available:

1. Bass Drum
2. Bells
3. Xylophone
4. Marimba
5. Chimes
6. Timpani (set of 5 w/gauges)
7. Tam Tam
8. Podium
9. Upright Acoustic Piano (upon request)

You may bring your own equipment if you are more comfortable with it. Other equipment can be made available upon request.

Sightreading Performance

A guide will escort your group to Band Hall 2 after your concert performance for sightreading. Your setup will be done in anticipation of your arrival. The following items will be provided:

1. Bass Drum (**BRING MALLET**)
2. Bells (**BRING MALLETS**)
3. Timpani (**BRING MALLETS**) (set of 4 w/gauges)
4. Podium
5. McAdams Metronome

For sightreading, you will need to bring small items (see next page)

Times:

<u>Conference</u>	<u>Level</u>	<u>Instruction Times</u>
5A Sub Non Varsity	Level 3	8:00
5A Non Varsity	Level 3	7:00
5A Varsity	Level 5	10:00

The director is allowed 3 minutes of score study



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Percussion Instrumentation for 2026 Sightreading:

The following equipment is required for this year's sightreading. We will provide a bass drum, bells, and timpani. Please make sure to provide all other instruments along with all appropriate mallets, sticks, and hardware.

Level III:

Snare
Bass
Crash Cymbals
Suspended Cymbal
Triangle
Timpani
Bells

Level V:

Snare
Bass
Triangle
Crash Cymbal
Suspended Cymbal
Tambourine
Timpani
Bells

Posting and Critique Sheets:

Ratings will be posted outside of the contest office. You may pick up your director's scores approximately 30 minutes after the conclusion of your performance in the contest office. Remember that judge comments will be available on TexasMusicForms and your recording delivered electronically. If your band plans to attend a performance in the auditorium, please remind them of proper concert etiquette and that **NO FOOD, GUM, OR DRINK** is allowed in the auditorium. An adult must be with the students if you plan to stay to watch bands. Please have one or more adults with your students at all times if you plan to have them listening to bands. It is vital that groups listening do not do anything to disrupt the process.

If you have parents coming to watch your performance, please let them know that per SWISD and SWHS policy, they MUST sign in as a visitor prior to entering the auditorium. Our school day starts at 8:55 and ends at 4:25. If you're near those times, please let your parents know to plan for school day traffic and time to sign in as a visitor.

Important Contact Information:

Natalie Ball office - 210.622.4530 nball@swisd.net
Cell phone for emergencies the day of contest 210.218.3375



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Maps





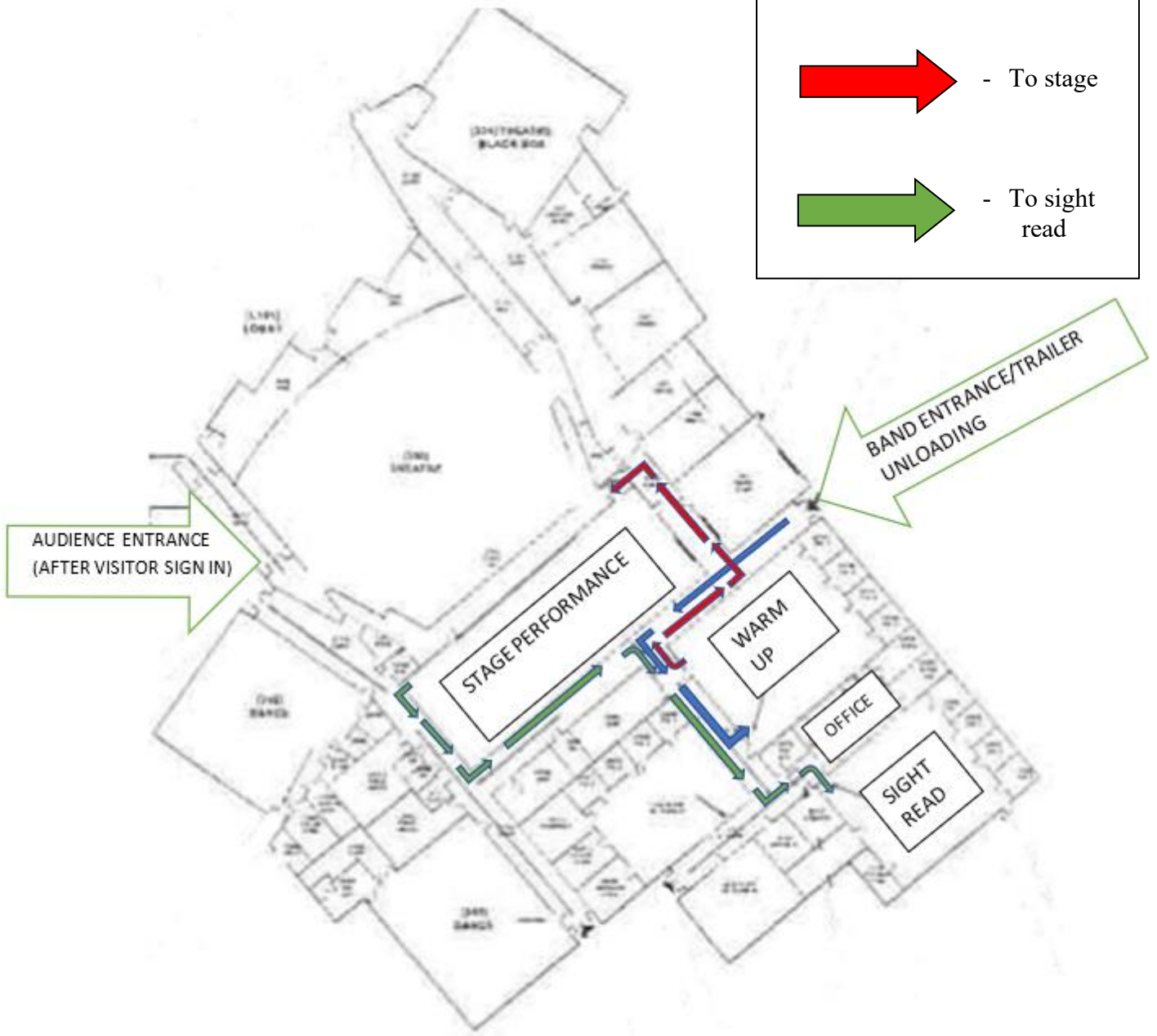
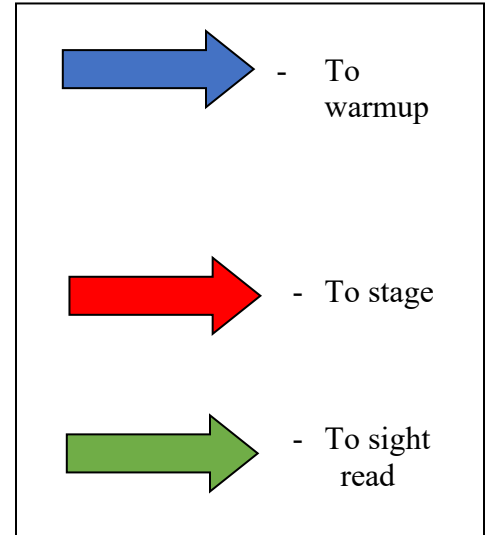
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