

UIL Music Region 11

Fall Meeting 08/10/2024

Medina Valley HS

AGENDA

1. Welcome! Thank you for your attendance, and let's thank the Medina Valley HS Band Staff for hosting today's event!
2. All UIL Music Region 11 information can be found at the UIL Music Region 11 website: www.uilmusicregion11.org Note, new address: .org was previously .com
3. All UIL Music information can be found at the state website: [HERE](#)
4. UIL Region 11 Executive Secretary contact information:
We only accept UIL-related checks, entry forms, etc. All TMEA correspondences should be directed to Richard Flores, TMEA Region 11 President.

Fran & Debbie Badrak
9185 N Point Drive
San Antonio, TX 78266
210-274-6651 (Fran)
210-887-6705 (Debbie)
uilmusicregion11@gmail.com

5. Please update your profile and/or create a new profile in Texas Music Forms at www.texasmusicforms.com. This is the only way we get your current school email address for region correspondences and the only way to navigate UIL events. A director must have a separate profile for each school (high school, middle school, JH) that he/she will be entering a group for UIL.
Ex. if John Smith is the band director at Jones HS and Jones MS, John needs to have a profile as the director at the HS and a separate profile as the director at the MS
Ex. if John is the band director AND the choir director at a school, he must have a profile as the band director AND a separate profile as the choir director.
Ex. If a band director needs to enter a string student or vocal student in S&E, the director must have a separate profile set up in the appropriate division to access the events in those divisions.

If You are new to the region or have changed schools in the region, please email your name, email address, school name and phone # at uilmusicregion11@gmail.com so I can set up your new username. I will email you your username with instructions to access your new profile.

6. **TEA Code:** The TEA code that identifies your campus is required to register your groups for contests and evaluations. Your school's TEA Code will now automatically populate on your entry form.
7. **CutTime (Charms, TX Music Forms):** If schools would like CutTime to become a vendor for their district they must make this request directly to CutTime.
8. Prior to the start of each school year, please review all **Music Rules** in the **C&CR** – Sections 1100-1115 [HERE](#) . Hard copies of the C&CR are not available. You may print directly from the website if you would like to create a bound copy of the music rules.
9. **NEW!! 2024-25 C&CR Updates:** Section 1102(i)(5): SUB NON-VARSITY GROUPS. An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, there must be a non-varsity group in that event code.
10. **C&CR Section 1102(c): Region Organization:** By rule, organizations and individuals are required to participate in regions to which they are assigned. Zoning dictates that at least five schools are involved.
11. **TEA Online Testing Window:** Music regions may hold events during a testing window, pending approval of the Region 11 Executive Committee.
12. **Varsity waivers: C&CR Section 1102: GENERAL REGULATIONS**
At the option of the music director and local school administration and with the approval of the UIL State Director of Music, music organizations representing new music programs or music organizations committed to the process of establishing a viable music program may enter as non-varsity in the conference to which they are assigned until such time that the organization earns a Division I rating in concert performance. Pending request from local school administration and with the approval of the UIL State Director of Music the requirement to return to varsity status may be waived until such time that local school administration requests varsity status.

13. Composite group or Combined group

o **(1102)(i)(6) Composite Group.** When a high school adds students from grades 7 and/or 8 to students in grades 9-12 to form a participating high school unit, the resulting group is known as a composite group. Composite bands and choirs are permitted in conferences 5A, 4A, 3A, 2A and A. Composite orchestras are permitted in all conferences.

o **(1102)(i)(7) Combined Groups.** Combined groups may exist under one of the following conditions. (A) When students from a middle school, junior high school, or high school are added to students from another middle school, junior high school, or high school to form a participating unit, the resulting group is known as a combined group. High school combined groups may not advance past region competition.

(B) Students on ninth grade campuses who receive their music instruction as part of the total high school program may be combined with students in grades 10-12 for the purpose of a UIL music organization event.

14. Middle School Classifications could change any given year. We must rely on directors to notify us of classification changes.

→Check with school administration and get the 7th and 8th grade enrollment. (NOT 6th grade enrollment).

Classifications are:

Conference C Middle School: **0-249** enrollment in gr. 7 and 8.

Conference CC Middle School: **250-649** enrollment in gr. 7 and 8.

Conference CCC Middle School: **650+** enrollment in gr. 7 and 8.

Please (e)mail your MS Classification Form found [here](#) to uilmusicregion11@gmail.com no later than **November 1**.

15. Pilot Updates

a. Each region will again utilize the band and orchestra sight-reading explanation period pilot in the 2024- 25 school year. Survey results from last year's directors indicated that 96% favor the pilot process over the non-pilot process. Pilot rules are on the [state website](#). The director may use a metronome during the explanation period and the compliance official should be a TMAA member or experienced teacher in the division to be judged.

b. **NEW!!** After extensive study and stakeholder input the Texas Music Adjudicators Association (TMAA) Executive Board has recommended

that UIL begin a pilot process for the choir sight-reading explanation period. This pilot will begin this year for every choir in five regions... Region 2 in North Texas, Region 6 in West Texas, Region 13 in Southeast Texas, Region 15 in South Texas, and Region 26 in Central Texas. At the conclusion of the 2025 season the pilot will be evaluated and consideration given for continued expansion. Pilot rules are on the [state website](#).

- c. The state instrumental chamber music contest pilot will be held in March for the fourth year. Participant feedback continues to be positive. This pilot will now consist of a wind division and a string division, resulting in the first ever state championship of any kind for orchestra. The recording submission deadline for this event is in January. More information is available on the [state website](#).

16. Adjudication Rubrics: Each region is to distribute and utilize rubrics at every [region](#) and [area](#) marching band contest and [concert and sight-reading evaluation](#). All rubrics are to be taken from [www.uitexas.org/music](http://www UILTexas.org/music) to ensure the most current versions are being used. Note that the marching band rubrics are located on the back of the adjudication sheet.

17. NEW!! Updated Form 4's and Form 5's, as created by TMAA, will be posted on the UIL website soon and added to Texas Music Forms. These updated forms are to be utilized in the 2024-25 school year. There will be a specific version for each of the four divisions – band, choir, orchestra, and mariachi.

18. NEW!! Updated C&SR rubrics, as created by TMAA to match the updated Form 4's and Form 5's, will be posted on the UIL website soon and are to be utilized in the 2024-25 school year. There will be a specific version for each of the four divisions – band, choir, orchestra, and mariachi.

19. Electronic Adjudication: Region 11 will continue to use the electronic Adjudication system on TMF. Justifications include: legibility, consistency with TMEA region auditions being electronic, historical tracking, teacher access/review in the future, administrator access/review in the future, easier and faster process for judges, larger availability for feedback and justification of rating. Alternate options may be made available for judges who are not comfortable with the electronic process.

20. The Prescribed Music List: The official PML is [HERE](#). Other platforms are unofficial and may not be consistent with the actual PML.

21. Public Domain Music, Electronic Downloads, and Permanently Out of Print

Music: UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may be granted by written permission from the vendor or copyright holder.

22. Remember the importance of labeling every state-eligible S&E entry as **1C**. When this is not done, directors cannot register the event for the state contest.

23. Sight-Reading: All UIL performances, including sight-reading, are open to spectators.

24. Apparel Contract and Licensing: PepWear is the only apparel vendor currently licensed to use the UIL logo and UIL name.

25. Awards: MTM is the only awards vendor currently licensed to use the UIL logo and UIL name.

26. 2024-2025 Fee Schedule [Here](#)

27. 2024-2025 Contest/Evaluation Adjudicators [Here](#)

28. 2024-2025 Contest and Evaluation Calendar with Entry Deadlines [Here](#)

29. 2024-2025 TEA-UIL Side-by-Side: Print this from the UIL State Music website [Here](#). This will answer most of your eligibility questions.

Marching Band Directors:

1. You are required to use the forms found on the state website for all MBC business. They are found at: <https://www.uiltexas.org/music/marching-band>.
2. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared. Note: No band may participate in both the military and open class state contest in the same year. In addition, any band declaring military track may not participate in the area contest in the same year.
3. **Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the RES when the Region Marching Band Contest entry is completed - may be (e)mailed. This form is on the state website. https://www.uiltexas.org/files/music/Directors_Compliance_Update_2024.pdf
4. **NEW!! 2023-24 C&CR Updates: Section 1105(d)(1): DIRECTOR'S COMPLIANCE STATEMENT.** This amendment increases the cumulative hours a marching band can spend on visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours.
5. **Section 1108(b)(2): TWIRLING EVENTS.** An editorial change was made to combine all twirling ensembles into one event code and to define that the number of members may consist of three to ten.
6. **Marching Band Director Safety Training:** State Law requires that every marching band director annually completes a safety training course. This course is available on the state website. Compliance with this training is not monitored by the RES or REC.
Marching Band Safety Training:
<https://www.uiltexas.org/music/marching-band-safety-training>
7. **Marching Band Physical Exams are required by UIL:** More information is available on the state website: <https://www.uiltexas.org/music/marching-band>
8. **Marching Band Contest Inclement Weather Plans and Date:** Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled. Inclement weather dates:

Region MBC – Tuesday Oct. 22, 2024

5A Area H MBC – Monday Oct. 28, 2024
6A Area H MBC – Monday Nov 4, 2024

9. Wireless Frequencies at Marching Band Contests:

The RES and the contest host make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. There will be no “restarts”, delays” or “do-overs” due to any issue related to electronics.

10. All competing bands receive information for every UIL contests indicating that wireless devices may be tested only during contest intermissions and during the 7-minute period that includes any band’s 2- minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.

11. At Region/Area/State MBC: The front ensemble will advance to the 20-yard line during 2 min exit of the previous band’s performance.

12. Marching Band Video Educational Use Agreement: Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the state website. [MB Video Educational Use Agreement](#).

13. Competition Suite at Region Marching Band Contests: Verbal band critiques by judges at the region marching band contests will be created utilizing Competition Suite. The evaluation form will still be done on paper.

14. Competition Suite Registration – Contact Gerry Miller at gmillerc@coppellisd.com.

15. NEW!! Every UIL contest site – marching band and athletics – is now required to have a Rapid Cooling Zone onsite if the Wet Bulb Globe Thermometer reading is 80 degrees or higher. For more information see the Heat Plan on the UIL [state website](#).

16. Announcer Script (Fillable Version): [HERE](#) **Announcer Script** (PDF): [HERE](#)

17. 3A-2A-1A MBC Director’s Overview [HERE](#)

18. 4A-5A-6A MBC Director’s Overview [HERE](#)

19. 2A-3A-4A [UIL AREA E MBC](#)

20.5A Area H MBC will be held at *John Gupton Stadium* in Cedar Park , Leander ISD, on Saturday, October 26, 2024. Additional information can be found on the Region 11 website at: [5A Area H MBC Information](#)

21.6A Area H MBC will be held at D.W. Rutledge Stadium, Judson ISD, on Saturday, Nov. 2, 2024. Additional information can be found at: [6A Area H MBC Information](#)