

# Region 11 UIL 1A-2A-3A Marching Contest Overview

October 19, 2024 • Barry Stadium - Hondo

2603 Ave H Hondo TX 78861

Contest Host – Clint Marchese

Content subject to change. Updated 7-26-2024.

TOPIC	INFORMATION
CONTACTS	Contest Chairs & Reg 11 ES: Fran & Debbie Badrak 210-274-6651; 210-887-6705  Contest Hosts: Clint Marchese – 281-726-0588 email: <a href="mailto:cmarchese@hondoisd.net">cmarchese@hondoisd.net</a> Contest Chairman – Charlie Munsell: 210-336-3193
BAD WEATHER DATE	<b>Tuesday, Oct. 22, 2024</b> Starting time TBD. Location remains the same.
ENTRY INFORMATION	Entry Fee – \$490 paid to UIL Music Region 11 Entry Deadline – Sept. 18, 2024 Registration – Texas Music Forms – <a href="http://www.texasmusicforms.com">www.texasmusicforms.com</a> See <a href="#">Entry Procedures FAQs</a> <b>Competition Suite Registration – Contact Gerry Miller at <a href="mailto:gmliller@coppellisd.com">gmliller@coppellisd.com</a>.</b>
UIL MUSIC LINKS	<a href="#">UIL Music Region 11</a> <a href="#">UIL Music Region 11 MBC Information</a> <a href="#">State UIL Marching Band</a> <a href="#">C&amp;CR Section 1105: Region Marching Band Contest</a>  Announcer Script (Fillable Version): <a href="#">HERE</a> Announcer Script (PDF): <a href="#">HERE</a>
BUS & TRUCK PARKING	Refer to the map of the stadium. Parking attendants will assist you.
STORAGE	Inside storage space is not provided. Please use your buses and trucks for storage of equipment and cases.

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CHECK-IN	<p>Check-in <b>60 minutes</b> before your warm-up time. The check-in station is in the bus/truck parking lot where you are welcomed by a parent or student volunteer.</p> <p><i>Please turn in any last-minute forms and payment.</i> (Announcer Script, Form I Eligibility Certification, Compliance Form)</p> <p>You receive a packet of complimentary admission wristbands (1 for every 10 band members) to give at your discretion to chaperones and bus drivers.)</p> <p>Buses and equipment trucks unload and park in the lot where you check-in, however, under certain circumstances buses may be asked to park in another location. Students use the restrooms located under the Visitor Side bleachers to change into their uniforms. Please provide chaperones to assist the students with leaving the facilities free of litter and personal items.</p> <p>A monitor stays with your band for the duration of check-in to field exit. Once students are in uniform, and approximately 20 minutes prior to the start of your warm-up period, your monitor escorts your band to warm-up. Following warm-up, the same monitor takes your band to the stadium.</p> <p>Your pit is responsible for getting themselves to warm-up and to the stadium. Pit entrance is the same as the band entrance.</p>
FORM 1	<p>The Form 1 Eligibility Certification, signed by the campus principal or superintendent, must be submitted to Fran Badrak no later than the day of contest. The form must list the names of the band students that are eligible to participate in this UIL competition.</p>
WARM-UP	<ul style="list-style-type: none"><li>■ Warm-up time is <b>45 minutes</b>.</li><li>■ Refer to site map for warm-up locations. Pit percussionists have a separate warm-up area. Color guard remains with the band during warm-up.</li><li>■ <u>The use of wireless transmitters (metronomes or PA's) in the warm-up areas is strictly prohibited. Amplified metronomes (Bluetooth or hard-wired) must face away from the stadium. We reserve the right to ask bands to turn down or turn off amplified metronomes if they are heard in the stadium.</u></li><li>■ The RES and the contest host will make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. <u>There will be no "restarts", delays," or "do-overs" due to any issue related to electronics.</u></li><li>■ Wireless devices may be tested <b>ONLY</b> during contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.</li><li>■ Your warm-up time begins when the warm-up monitor states, "Your warm-up time may begin."</li><li>■ Playing of instruments is allowed only in the warm-up areas and on the field</li></ul>

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	<p>during performance.</p> <ul style="list-style-type: none"><li>■ Make sure students play away from the stadium during warm-up and keep percussion volume at a minimum.</li></ul> <p>A monitor tells you when it's time to move to the ready position. For the contest to remain on schedule, it's essential that you proceed promptly when directed. Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.</p>
FIELD ENTRANCE	<p>Field entrance and exit for each band is located on the Visitor Side (see map). Bands need to follow the field monitor's instructions at this point.</p>
PERFORMANCE REGULATIONS	<p>(1) Performance Time. Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.</p> <p>(2) Movement to Field Position. The contest chair has determined the ready position for each band will be the goal line. This position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. The front ensemble will advance to the 20-yard line during the 2 min exit of the previous band's performance.</p> <p>(3) Official Time. The official time for each band will be kept according to the following:</p> <ul style="list-style-type: none"><li>(A) The contest chair will designate an official timekeeper.</li><li>(B) To allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.</li><li>(C) Warm-up or pre-show is permitted during the 5-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.</li><li>(D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.</li><li>(E) The actual timing and adjudication for the show will begin at the end of the five minutes.</li><li>(F) At the conclusion of each band's performance the postscript will be read.</li></ul>

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The band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.

- (G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.
- (H) Electronic Equipment. [ELECTRONICS AND AMPLIFICATION IN UIL MBC PERFORMANCES UPDATED 2022-2023](#)
- (I) Electronic cables may now cross the sidelines. Students may NOT perform over cables that are on the field, whether they are covered or not.
- (J) A non-student may intervene during the 8-minute performance clock to address an electronics failure. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty.
- (K) The Marching Band Rules Advisory Committee passed a proposal recommending that verbal band critiques by judges at the region MBC be created utilizing Competition Suite. The evaluation form will still be one on paper.

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TIMING & CLOCK PROTOCOL	<p>Preparation and performance time will be kept according to the <i>UIL Constitution and Contest Rules</i>, <b>Section 1105 (h) (3) Official Time.</b></p> <ul style="list-style-type: none"><li>• At the designated time, a field monitor cues your band to enter the field. At that time, the <b>5-minute</b> setup period begins, and timing is displayed on the stadium clock.</li><li>• With 45 seconds remaining on the 5-minute clock, the announcer reads the Opening Script which begins with, “<i>THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE... .</i>”</li><li>• With 20 seconds remaining on the 5-minute clock, the next statement beginning with, “<i>DRUM MAJORS...</i>,” is read. <b>As the “DRUM MAJORS” statement is read, the stadium clock is reset to 8 minutes.</b> The official timer in the press box starts the 8-minute clock at the end of the 5-minute warm-up period.</li><li>• Warm-up or pre-show is permitted during the 5-minute setup period, however, judges are instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.</li></ul>
PROPS	Props enter and exit with the band. Refer to <i>Marching Band Props</i> in the C&CR for specific information. <a href="#">Props</a>
ELECTRONICS	Refer to <i>Use of Electronics in UIL Marching Band Contest Performances</i> in the C&CR. <a href="#">Use of Electronics</a>
STADIUM WIRELESS FREQUENCIES	<p>Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band's wireless system.</p> <p>A good practice is to perform a sound check of your wireless equipment during your 5-minute setup. The 5-minute clock <b>will not</b> stop if you experience electronic issues of any kind.</p> <p>Barry Field wireless frequencies are below: TBD</p>

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JUDGES	James Mallon, James Miculka, Roxanne Vickers
VIDEOGRAPHY	<p>Should one or more of the directors facilitate the availability of a <b>professional videographer</b> for the purpose of providing one educational use only video, please conduct/confirm all arrangements directly with the company. A designated area <b>in the stands</b> is available for videography; the video deck is not available. UIL Music Region 11 does not coordinate the availability of a professional/nonprofessional videographer and does not assume any copyright liabilities.</p> <p><b>Note:</b> A school must complete and submit the <i>Marching Band Educational Use Video Agreement</i> no later than seven days prior to the contest where the school wishes to video their marching band's performance. The agreement form can be found here: <a href="#">Video Agreement</a></p> <p>By completing the video agreement, you are permitted one camera and operator on the video area during your band's performance. Please be courteous of others who also have permission to occupy the video space. Thank you.</p>
VENDORS	PepWear and Southwest Emblem will be on site to sell band apparel and patches.
FIRST AID & WATER STATIONS	Professional medical assistance is provided at the First Aid Station located in the Visitor Side locker room.
	<p><u>Please follow standard emergency protocol:</u></p> <ol style="list-style-type: none"><li>Director/Contest staff member escorts/transport student to First Aid Station. Director must be informed ASAP if a student needs first aid.</li><li>Assessment is made and treatment protocol followed.</li><li>If EMS transport is needed, first aid staff contacts student's band director and parent/guardian.</li><li>Director/Contest staff member notifies Executive Secretary of the situation.</li></ol> <p><u>Although water stations are provided at warm-up, First Aid, and field exit, we strongly encourage all students and directors to hydrate accordingly prior to arrival.</u></p>

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SPECTATOR INFO	<p>The ticket booth will open an hour before the first performance.</p> <p>\$10.00 General Admission. No reserved or saved seats. Re-entry is allowed with intact wristband. No free wristband replacements. No senior/military discounts. Cash and/or credit cards accepted.</p> <p><u>Free admission for:</u> Children 4 and under. Participating band members (wearing band shirt/uniform). Administrators with UIL or VIP Pass.</p> <p><u>We will email you a PDF of the VIP ADMIN PASS for you to send to campus admin. Host will forward pass to district admin.</u></p> <p>Spectators are not allowed to enter or park by the buses and trucks. See map for spectator parking. Access in and out of the stands is restricted during each band's performance. Entrances to the seating area are closed with two minutes left on the clock of each band's setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to get seated before the entrances close. Thank you.</p>
CONCESSIONS	Typical concessions will be provided. Please advise your students to dispose of leftovers/trash properly.
INSTRUMENT REPAIR	Instrument repair will be NOT provided.
POST PERFORMANCE	After your monitor escorts the band through the field exit, return to your buses and equipment truck(s). Students may reenter the stadium if they are in uniform or wearing a band shirt. Student seating is on the Visitor Side; however, students may visit the vendor booths and concession stand on the home side by exiting the stadium and re-entering on the Home Side. Students are expected to follow their school's conduct policy as well as the stadium policies.
CHECK OUT	Check out is located at ground level on the home side press box. Press box access is limited to contest staff and officials.
AREA & STATE INFO	<p>SMBC information: <a href="#">HERE</a> 2A-3A-4A Area E MBC: <a href="#">UIL AREA E MBC</a> 5A Area H MBC will be held at John Gupton Stadium in Leader on, <b>Saturday, Oct. 26, 2024</b>. Additional information can be found at: <a href="#">5A Area H MBC</a>. 6A Area H MBC will be held at D.W. Rutledge Stadium in Converse on, <b>Saturday, Nov. 2, 2024</b>. Additional information can be found at: <a href="#">6A Area H MBC Information</a>.</p> <p><b>BEST OF LUCK TO YOU AND YOUR BAND!</b> <i>Fran &amp; Debbie</i></p>

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