2026 UIL Area H 1A, 2A & 3A Marching Contest

October 17, 2026
Barry Stadium
2603 Ave H, Hondo, TX, 78861

CONTEST CONTACT INFORMATION

- **Contest Chairperson & Region 11 Executive Secretary:** Fran Badrak, 210-275-6651, uilmusicregion11@gmail.com
- **Contest Host:** Clint Marcheses, 281-726-0588, cmarchese@hondoisd.net
- **Content Chairman:** Charlie Munsell, 210-336-3193

POLICIES AND PROCEDURES

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BAD WEATHER DATE

In the event of inclement weather, contest will be held Monday, October 19, 2026, at same location. Starting time TBD.

JUDGES

- Jeffrey Keys
- Roland Sandoval
- Danny Solis

ENTRY INFORMATION

- Entry Fee – $565 paid to UIL Music Region 11
- Entry Deadline – **Sept. 17, 2026**
- Registration – Texas Music Forms – www.texasmusicforms.com
- See Entry Procedures FAQs
- Competition Suite Registration – Contact Gerry Miller at gmiller@coppellisd.com

UIL MUSIC LINKS

- UIL Music Region 11
- UIL Music Region 11 MBC Information
- UIL Marching Band
- C&CR Section 1105: Region Marching Band Contest
- **Announcer Script (Fillable Version): HERE**
- **Announcer Script (PDF): HERE**

CHECK IN PROCEDURES

Check in 60 minutes before your scheduled warm-up time at the check-in station located in the bus and equipment truck parking lot, where you will be welcomed by a volunteer.
At check-in, please submit any last-minute forms and payment:

- Announcer Script
- Form 1 Eligibility/Certification
- Statement of Compliance

You will receive a packet of complimentary admission wristbands (one for every 10 band members) to distribute at your discretion to chaperones and bus drivers.

Buses and equipment trucks should unload and park in the check-in lot. Under certain circumstances, buses may be directed to an alternate parking location.

Students may change into uniform in the restrooms located under the Visitor Side bleachers. Please provide chaperones to help ensure the facilities are left clean and free of litter and personal items.

A student monitor will remain with your band from check-in through field exit. Once students are in uniform, approximately 20 minutes before your warm-up time, the monitor will escort your band to the warm-up area and then to the stadium following warm-up.

Front ensemble (pit): The pit is responsible for moving its own equipment to the warm-up area and stadium. The pit entrance is the same as the band entrance.

FORM 1

The Form 1 Eligibility Certification, signed by the campus principal or superintendent, must be submitted to Fran Badrak **no later than the day of contest**. The form must list the names of the band students that are eligible to participate in this UIL competition.

WARM UP

- Warm-up time is 45 minutes and includes entering and exiting the area.
- Guard may warm up near the band. Front ensemble has a separate warm-up area. Refer to map HERE for location of all warm-up areas. Refer to site map for warm-up locations.
- The use of wireless transmitters (metronomes or PA's) in the warm-up areas is strictly prohibited. Amplified metronomes (Bluetooth or hard-wired) must face away from the stadium. We reserve the right to ask bands to turn down or turn off amplified metronomes if they are heard in the stadium.
- The contest chairperson and host make every effort to ensure non-essential wireless frequencies are turned off and any active frequencies are communicated to the participating bands in advance of the contest. There will be no "restarts," "delays" or "do-overs" due to any issue related to electronics.
- Wireless devices may be tested only during contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.
- Playing of instruments is allowed only in the warm-up areas and on the field during performance.
- Please be courteous to the monitors, as they are doing their best to help you.
- A monitor tells you when it's time to move to the ready position. For the contest to remain on schedule, it's essential that you proceed promptly when directed. Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.

FIELD ENTRANCE

Field entrance and exit for each band is located on the Visitor Side (see map). Bands need to follow the field monitor's instructions at this point.

PERFORMANCE REGULATIONS

(1) Performance Time. Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.

(2) Movement to Field Position. The contest chair has determined the ready position for each band will be the goal line. This position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. The front ensemble will advance to the 20-yard line during the 2 min exit of the previous band's performance.

(3) Official Time. The official time for each band will be kept according to the following:

(a) The contest chair will designate an official timekeeper.

(b) To allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.

(c) Warm-up or pre-show is permitted during the 5-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

(d) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.

(e) The actual timing and adjudication for the show will begin at the end of the five minutes.

(f) At the conclusion of each band's performance the postscript will be read. The band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.

(g) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.

(h) Electronic Equipment. Electronics & Amplification in UIL Marching Band Contest Performances

(i) Electronic cables may now cross the sidelines. Students may NOT perform over cables that are on the field, whether they are covered or not.

(j) A non-student may intervene during the 8-minute performance clock to address an electronics failure. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty.

(k) The Marching Band Rules Advisory Committee passed a proposal recommending that verbal band critiques by judges at the region MBC be created utilizing Competition Suite. The evaluation form will still be one on paper.

TIMING & CLOCK PROTOCOL

Preparation and performance time will be kept according to the UIL Constitution and Contest Rules**, Section 1105 (h) (3) Official Time**.

- At the designated time, a field monitor cues your band to enter the field. At that time, the 5-minute setup period begins, and timing is displayed on the stadium clock.
- With 45 seconds remaining on the 5-minute clock, the announcer reads the Opening Script which begins with, "THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE…."
- With 20 seconds remaining on the 5-minute clock, the next statement beginning with, "DRUM MAJORS…," is read. **As the "DRUM MAJORS" statement is read, the stadium clock is reset to 8 minutes.** The official timer in the press box starts the 8-minute clock at the end of the 5-minute warm-up period.
- Warm-up or pre-show is permitted during the 5-minute setup period, however, judges are instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

PROPS

Props enter and exit with the band. Refer to Marching Band Props in the C&CR: Props

ELECTRONICS

Refer to *Use of Electronics in UIL Marching Band Contest Performances* in the C&CR*:* Electronics & Amplification in UIL Marking Band Contest Performances

STADIUM WIRELESS FREQUENCIES

Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band's wireless system.

A good practice is to perform a sound check of your wireless equipment during your 5-minute setup. The 5-minute clock will not stop if you experience electronic issues of any kind. You are still expected to start your show performance at the 8-minute mark.

Barry Field wireless frequencies TBD.

VIDEOGRAPHY

If one or more directors arrange for a **professional videographer** to provide one educational-use-only video, **please coordinate directly with the company**. A designated area in the stands is available for videography; the video deck is not available. UIL Music Area H does not coordinate professional or nonprofessional videography and does not assume any copyright liability.

Note: A school must complete and submit the **Marching Band Educational Use Video Agreement** no later than seven days before the contest if the school wishes to record its marching band's performance. Completing the agreement permits one camera and one operator in the designated video area during the band's performance. Please be courteous to others who also have permission to occupy the video space. If your school previously submitted this agreement to record its region performance, you do not need to submit it again. The form can be found here: Video Agreement.

VENDORS

PepWear and Southwest Emblem will be on site to sell band apparel and patches.

FIRST AID STATIONS

Professional medical assistance is provided at the First Aid Station located in the Visitor Side locker room.

Please follow standard emergency protocol:

A. Director/Contest staff member escorts/transports student to First Aid Station. Director must be informed ASAP if a student needs first aid.
B. Assessment is made and treatment protocol followed.
C. If EMS transport is needed, first aid staff contacts student's band director and/or student's parent/guardian.
D. Director/Contest staff member notifies Executive Secretary of the situation. Water stations are available at warm-up locations and field exit.

GENERAL ADMISSION & SPECTATOR PARKING

- The ticket booth will open one hour before the first performance.
- $10.00 admission covers prelims and finals. No reserved seats.
- Re-entry is allowed with an intact wristband.
- Free wristband replacements are not available.
- Senior and military discounts are not available.
- Cash and credit cards are accepted. *Note: Processing fee of $1.00 added per ticket.*
- Pre-sale information will be emailed to directors.

Free admission for:

- Children 4 and under.
- Participating band members wearing a band shirt or uniform, and administrators with a UIL pass.
- *A PDF of the VIP Admin Pass will be emailed for campus administrators. The host will forward the pass to district administrators.*

Access into and out of the stands is restricted during each band's performance. Entrances to the seating area are closed with two minutes remaining in each band's setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to be seated before the entrances close.

CONCESSIONS

Please encourage your students and stakeholders to visit the concession stands located under the home side bleachers.

INSTRUMENT REPAIR

No instrument repair will be provided.

RECORDED ADJUDICATOR COMMENTS

Judges use Competition Suite for scoring and digital comments. Digital comments and scores are available after the prelims and finals competitions.

POST PERFORMANCE

After your monitor escorts the band through the field exit, you return to your buses and equipment truck(s). Students may reenter the stadium if they are in uniform or wearing a band shirt. Student seating is on the Visitor Side; however, they may visit the vendor booths and concession stand on the Home Side by exiting the stadium and re-entering on the Home Side. Students are expected to follow their school's conduct policy.

CHECK OUT

Check out is located ground level on the Home Side, press box entrance. Judges' audio critiques are sent to email registered in Competition Suite.

AREA INFORMATION

- 2A-3A-4A Area E MBC: Area E Marching Band
- 5A Area H MBC will be held at D.W. Rutledge Stadium on Saturday, October 24, 2026. See additional information at: 5A Area Contest - UIL Music Region 11
- 6A Area H MBC will be held at D.W. Rutledge Stadium on Saturday, October 31, 2026. See additional information at: 6A Area Contest - UIL Music Region 11
- 2026 SMBC information: HERE