

**UIL MUSIC REGION 11
EXECUTIVE COMMITTEE FALL MEETING
October 21, 2024**

In accordance with the provisions of Texas Government Code, Chapter 551, the Fall UIL Music Region 11 Executive Committee Meeting will be held at 11:00AM on Oct. 21, 2024, via Zoom.

- 1) Call to order and establish quorum.
- 2) Review, amend, and/or approve minutes from 28 May 2024 UIL Music Region 11 Executive Committee Meeting.
- 3) Review and approve financial document(s):
Annual Review by Cooper & Deska, P.C., received July 2024.
- 4) **New business:**

A) Meeting with Dr. Brad Kent, UIL Music Director, Aug 3, 2024:

2024-25 C&CR Updates:

1. **Section 1105(d)(1): DIRECTOR'S COMPLIANCE STATEMENT.** This amendment increases the cumulative hours a marching band can spend on visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours.
2. **Section 1108(b)(2): TWIRLING EVENTS.** An editorial change was made to combine all twirling ensembles into one event code and to define that the number of members may consist of three to ten.
3. **Section 1102(i)(5): SUB NON-VARSITY GROUPS.** An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, there must be a non-varsity group in that event code.
4. Every UIL contest site – marching band and athletics – is now required to have a Rapid Cooling Zone onsite if the Wet Bulb Globe Thermometer reading is 80 degrees or higher. For more information see the Heat Plan on the UIL [state website](#).

B) Pilot Updates

1. Each region will again utilize the band and orchestra sight-reading explanation period pilot in the 2024- 25 school year. Survey results from last year's directors indicated that 96% favor the pilot process over the non- pilot process. Pilot rules are on the [state website](#) . Remember, the director may use a metronome during the explanation period and the compliance official should be a TMAA member or experienced teacher in the division to be judged.
2. After extensive study and stakeholder input the Texas Music Adjudicators Association (TMAA) Executive Board has recommended that UIL begin a pilot process for the choir sight-reading explanation period. This pilot will begin this year for every choir in five regions... Region 2 in North Texas, Region 6 in West Texas, Region 13 in Southeast Texas, Region 15 in South Texas, and Region 26 in

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Central Texas. At the conclusion of the 2025 season the pilot will be evaluated and consideration given for continued expansion. Pilot rules are attached and on the [state website](#).

3. The state instrumental chamber music contest pilot will be held in March for the fourth year. Participant feedback continues to be positive. This pilot will now consist of a wind division and a string division, resulting in the first ever state championship of any kind for orchestra. The recording submission deadline for this event is in January. More information is available on the [state website](#).

c) Texas Music Adjudicators Association Updates:

Electronic Adjudication: Region 11 will continue to use the electronic Adjudication system on TMF. Justifications include: legibility, consistency with TMEA region auditions being electronic, historical tracking, teacher access/review in the future, administrator access/review in the future, easier and faster process for judges, larger availability for feedback and justification of rating. Alternate options may be made available for judges who are not comfortable with the electronic process.

5) Adjournment