

UIL Music Region 11 Solo & Ensemble Contest Guidelines 2025

Directors,

After much consideration that included travel cost for school districts and affording flexibility to directors in scheduling their own SEC to encourage more student participation, the UIL Region 11 Region Executive Committee (REC) has approved the recommendation to allow schools to hold their own Solo & Ensemble Contest (SEC) on individual campuses. You can also work with other schools to have the contest on one campus, (e.g.) Pleasanton, Jourdanton, and Poteet have requested to work together to host a SEC. To hold your own SEC, you must have a minimum of 10 students participating. If you have less than 10 students participating, please try to combine your SEC with a neighboring district.

Please refer to the guidelines below which outlines your responsibilities to conduct the SEC.

If you have any questions, feel free to contact me via phone or email. Thank you in advance for your hard work and dedication to the student musicians of UIL Region 11.

Entry Deadline Window: Jan 10, 2025, through Feb 18, 2025

SEC Performance Window: Feb.1, 2025, through Feb 28, 2025

Your responsibilities:

1. Register your students in TMF (Texas Music Forms).

Mail your entry check and invoice/fee statement (Form 1A) to:

UIL Music Region 11
9185 North Point Dr
San Antonio, TX
78266

2. Hire your own judge(s) – Feel free to contact me if you need assistance with this.

a. Judges are paid \$31.25 per **active** hour of judging, **excluding** travel time. Judges are paid \$0.65 per mile, roundtrip. Judges are not paid for the time they wait for students to perform, so please schedule your students accordingly.

b. Instrumental judges should hear approximately **8** students per hour.

c. Choral judges should hear approximately **10** students per hour.

d. Judges **must be** a member of TMEA and/or TMAA.

e. Medium ensemble judges must be a current member of TMAA.

f. Please give each judge the *UIL Music Region 11 SEC Judging*

Instructions, before he/she starts judging.

3. Print your Form 1 Eligibility Certification and email it to me with your completed ratings sheet. PLEASE **DO NOT** EMAIL ME ALL OF THE STUDENTS INDIVIDUAL COMMENT SHEETS.
4. From TMF, print forms 3, 6, 7, and/or 8 for the judges to use. Do this for each student. After each student performs, collect the judge's comment sheet, and record the rating. You may return the sheet to the student after verifying/recording the rating. *Please make sure every sheet has a judge's signature and that the rating is written **and** circled.*
5. In TMF, print your S&E Ratings Sheet located under the TAB S&E Ratings. Complete it by recording your students' ratings. If you have DNAs, indicate "DNA" on both the judge's sheet and the rating sheet by writing "DNA."

PLEASE NOTE: Anyone who qualifies for TSSEC must be recorded as a 1C. If you have questions about the 1C code, please contact me.

6. Once you have documented all results on the ratings sheet, email the ratings sheet and judges pay form with the subject line as **SEC RESULTS** to uilmusicregion11@gmail.com.
7. **Follow all UIL SEC rules as defined in the Constitution & Contest Rules (C&CR).** <https://www.uil texas.org/policy/constitution/music/solo-ensemble>.
8. Should a judge have a question about a student's performance, please call me immediately.
- 9.
10. Please email me the date(s) of your SEC and the names of your judge(s) well before your contest day.

Mr. Badrak's duties:

1. Verify all entries.
2. Communicate with each director about their contest date(s) and judges.
3. Email judges pay forms and instructions to each director to distribute to the judges.
4. Pay judges by mail.
5. Input all results in Texas Music Forms.
6. Mail or deliver medals earned to each campus.

CONGRATULATIONS in advance to you and your students!



